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Dam Discussion Dominates MDCA Meeting

The truth is there is just not enough water. If there is a no dam, then water rationing will come in earlier and more severe," asserted Mayor Richard Kempthorne at the Mapua and District Community Association's October meeting. "There is just no other way to meet the demands of our community."

"Without the dam," continued Tasman District Council Chief Executive Lindsay McKenzie, "in nine years out of ten, there will be constraints on water use by households and businesses. I started out as a cynic and as a result [of looking at the alternatives], I became an advocate."

But Mapua meeting participants would not allow the TDC representatives to pitch the \$75.9 million dam proposal without some hard questioning. One resident insisted there was a cheaper option: "Make every resident responsible for their own water supply then you don't have to worry about the lady next door hosing down her car."

Another resident questioned the intelligence of positioning the dam so near an earthquake fault line potentially releasing 13 million cubic metres of water if ruptured.

But engineering services manager Richard Kirby responded: The dam will be built to significant standards with "concrete facing on the inside; designed to withstand a 1 in 10,000 earthquake." In case of a severe earthquake "the dam is likely to settle rather than anything else." It will be very unlikely to collapse and release a torrent of water. "If there was a rupture of some sort, it would leak very slowly and down the river."

Along with Kempthorne, Kirby and McKenzie, Deputy Mayor Tim King, water scientist Joseph Thomas and Cr Anne Turley turned out to answer the concerns of local residents in the Mapua Hall.

The dam is projected to cost \$75.9 million with the council's share at \$26.8 million, with a P95 estimate, meaning there is a 95% chance the cost will be

less than projected and a 5% chance it will cost more.

A Mapua resident said he had "no confidence" in the TDC's cost estimates stating: "A quote from the engineering committee on 17 August – the budget then for the Higgs Road footpath and Aranui Road improvements was \$175,000. On 7 October, they added in \$70,000 for the Seaton Valley footpath. Total then had gone up to \$404,000. Last week it went to tender for \$612,000. More than 50% more. I've got no confidence."

Cr King said that any increase may have been due to "scope creep."

Another resident asked why the river was in poor health, then answered her own question: "Because the water has been over-allocated to the irrigators."

Tim King gave a brief history of the water allocation by saying that decades ago, there was no limit. Once they started measuring river flow, customary water allocation amounts were already in place. Kempthorne added: "Yes, we are over-allocated on the Waimea plains, but to claw back the amount of water needed to bring the river to proper flows would devastate horticulture."

Kempthorne emphasised the dam would provide "water security for 100 years and 'future-proof' the community." It will be capable of providing unrestricted water for every year except the 1 in 60 year drought. The dam will take three years to build and three months to fill.

Public consultations closed on 26 November. Hearings will be held from 11 to 15 December with a final decision likely in February.

The TDC's presentation to the MDCA can be watched on video at the MDCA's Facebook page at: www.facebook.com/MapuaCommunityAssociation/

For complete detail on the Waimea Dam proposal, go to: <http://www.tasman.govt.nz/policy/public-consultation/waimea-community-dam-governance-and-funding/>

Tim Hawthorne, MDCA Executive Committee



The Coastal News team would like to thank all our readers, contributors and advertisers and wish you a joyful Christmas and a happy and prosperous New Year.



Other MDCA News

Picnic tables are ready for assembly in Waterfront Park. The concrete pads were recently poured. Mapua Landscape is depositing the top soil and concrete pipe for the children's play area, plus log rounds have been cut to create the graduated log step path. Next in the plan will be fund-raising for a permanent barbeque.

The Mapua School art project, dedicated to the memory of the Touch the Sea aquarium, has been completed by the children and is scheduled to be installed in early December in the park. The art work involves two large wooden structures adorned with a variety of painted sea life images.

The AED subcommittee reported Wakefield's AED management system might be a model Mapua emulates. The Wakefield Health Centre Trust owns and manages all 11 AED's across their region. Volunteers are assigned an AED to monitor and the Wakefield Pharmacy is tasked to act as the hub. If AEDs are used they get returned to the pharmacy for a new battery and pads. The Health Centre Trust funds this cost. Cr Turley offered to speak to the Mapua Health Centre Trust regarding their possible involvement. It was also announced the Four Square store has installed an AED on the front of their building which they will manage, bringing the total number of outdoor AED's in Mapua to three.

Cr McNamara encouraged submissions on the Nelson Tasman Pest Management plan which can be found at: <http://www.tasman.govt.nz/council/media-centre/public-notices/draft-regional-pest-management-plan-open-for-consultation/>

And congratulations to Mapua native and activist volunteer Pat Perry, who was unanimously affirmed as this year's recipient of the MDCA Lifetime Member award and will be honoured at the 11 December meeting. All are welcome to enjoy our holiday celebration and Pat's honour.

Tim Hawthorne, MDCA Executive Committee




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Waterfront Park

The first of the new public amenities has been installed at Mapua's Waterfront Family Park. The proposal to support the upgrade of the park from within our community came through the Tasman District Council's Strategic Review process unscathed and with council support. The new picnic tables were the result of efforts from a combined group of volunteers and supporters working together. Generous support from Rata Foundation and the TDC's Parks and Reserves Department has made this first step a reality and next up is to work alongside council and other community partners to keep this positive momentum going.

The Mapua School sculpture is also part of the new collaboration, the picnic tables referencing this with sea-life on macrocarpa wooden centres. The sculpture is in memory of the beloved Touch the Sea Aquarium that was always such a draw for the young people of Mapua.

Supporters and volunteers are keen to see an active 'Friends of Mapua Waterfront' group focus the future efforts.

One of the community leaders who was most active in lobbying for and winning the old Fruitgrower's site to become a public space for everyone, Wilma Tansley, voiced her support for our efforts:

"You are doing great work re the Waterfront Park, and I am pleased with the outcome. It was decided by all concerned, when we were lobbying for that space, that it was for the public good. In my books, that means for all, not just for one group of people. Well done."

Signatories for the above are: Lynne Batty, John Fountain, Jane Smith, Graeme Stradling, Wilma Tansley and Jude Taylor

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TDC Blueprint for Mapua Wharf Area

There can be no doubt in anybody's mind that Mapua has experienced significant growth not just in population but in its popularity as a destination for locals and tourists alike. Within the waterfront area, development has been driven by various demands over time, meaning it has been piecemeal with no overall long term vision or strategic plan.

In December 2016 the Tasman District Council undertook to develop a master plan for the ongoing management and development of the waterfront. It was to guide the development and management of Mapua's Waterfront Area, including Grossi Point.

At its meeting of 16 November 2017, the Tasman District Council adopted the Mapua Waterfront Area Master Plan after extensive public consultation, including community workshops, a survey, engagement with iwi, submissions and public hearings. The council received 366 submissions on the options consultation document, 723 survey responses and held 31 individual and group 'face-to-face' meetings, as well as three public forums engaging a broad range of community groups, clubs and organisations.

The key elements of the Master Plan include:

- Preserve the area between Golden Bear Brewery and the estuary as public open space, with minor improvements such as restoration of grass, extra seating and shade and delineated cycle, path and beach access
- Retain council ownership of the Mapua Wharf area, and preserve its vibrancy as a visitor destination
- Retain the Waterfront Park as open park space and explore improvements to enhance community facilities such as picnic tables, barbecues, shelter, and a low-key playground
- Retain council ownership of remediated land on Tahi Street and Aranui Road as a strategic asset for the future
- Improve, preserve and maintain Grossi Point as a reserve
- Improve and manage parking
- Improve lighting and accessibility and safety of walking areas

The most controversial subject considered in the Master Plan was a boat ramp. The proposal by the Mapua Boat Club for a boat ramp in Waterfront Park was not included in the plan, for a combination of reasons, including conflict with the council's high-pressure wastewater pumping main, marine health and safety issues from disturbing remediated land, the estimated cost, parking and traffic issues, and that nearly half the submissions were in strong opposition. The council does, however recognise the need for a solution to the boat ramp issue and is including funding for a feasibility study in the Long Term Plan to be consulted early next year.

The Tamaha Sea Scout Group did not favour the proposed option of a storage facility at Grossi Point Reserve. The council has supported them remaining where they are on the Mapua Wharf, and noted they are open to hearing any future solutions from the group.

To implement the proposals contained in the Master Plan, the council intends to establish a working group to develop action plans for each of the areas and elements. The working group is to comprise local community members and businesses, iwi, council staff, and other interested members of the community.

There will always be a range of views and desires to balance for this sort of planning, and the strong involvement of Mapua residents in the Master Plan means that, while it certainly won't please everyone, it does reflect the wider interests of the community. The Master Plan gives us a great blueprint for Mapua's future.

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Should we hook up to fibre optic broadband?

With the roll-out of fibre optic cabling in the area, and the consequent option to connect to ultrafast broadband, it may be worth just being aware of a few considerations before taking the plunge. Below is a précis, taken with permission, from a longer article on the topic written by Katherine Smith. For the full article go to:

<http://www.naturalmedicine.net.nz/news/considering-ultrafast-broadband/>.

Katherine Smith does not pretend to be an expert in fibre optic broadband systems so there may be further questions you want to check.

Note that a key consideration in this article is that there is a convincing body of evidence demonstrating that wireless phones and wireless internet carry significant health risks, though most people don't want to accept this inconvenient truth!

Firstly, a summary of the installation steps if you decide (and can afford) to get hooked up.

1) *Connecting a fibre optic cable from the fibre optic cabling in the street to the home.*

The point where the fibre optic cabling is attached to a home is called the External Termination Point (ETP). It looks like a small box on an exterior wall

2) *An Optic Network Terminal (ONT) is installed inside the home.*

This must be placed close to an existing power point with access to household wiring. The ONT will not function during a power outage unless it contains a battery back-up. (This may not be a standard feature and it may increase the cost of the ONT – check with your supplier.)

3) *A “Residential Gateway” is installed.*

This can wirelessly control devices such as a smart TV and a cordless phone. Cable-based or wireless internet can also be linked to the ONT.

4) *Fibre optic cabling may be installed in some of the walls of the home, depending on what cabling you already have installed*

5) *In some systems, the existing copper phone line and phone jacks may be disconnected/removed.*

There are potential drawbacks and health impacts of an ultrafast broadband system of this type. If the copper phone line and phone jacks inside your home are removed or disconnected:

- This could leave you without a phone in the event of a power failure. (NB: Don't count on a mobile phone service being available if there is a major event that causes a power blackout).
- If you rely on using a cordless phone this has similar brain tumour risks to mobile phones. A corded landline phone is safer.

- You will have to keep the wireless system on at all times that you want to have a landline phone available. With many other wireless internet set-ups, you can at least turn off your wi-fi router when you are not using it – and especially at night when it is particularly undesirable to be exposed to microwave radiation – and have a corded landline phone available in case of emergencies. If the copper phone line system in your home is removed/disconnected you will not have this option.

However, there are solutions, and it should be possible to enjoy ultrafast broadband via fibre without the disadvantages and potential health risks of wireless phones and wireless internet. If you are considering an ultrafast broadband system key points to check with any potential provider (and preferably get a response in writing) include the following:

- Whether the existing copper phone line and phone jacks will be retained and be in a functional condition if you choose to have the ultrafast broadband fibre optic cabling installed. (*If you can retain copper cabling and phone jacks then you can have a safe, corded phone.*)
 - What sort of line filters (if any) you may need for a corded landline phone with the system and how much they cost.
 - If you use phone extension cords for your landline corded phone, whether these are compatible with the system.
 - Whether the WANs (Wireless Area Networks) of the “Residential Gateway” can be disabled and how this can be done. If the WANs can be disabled, you can connect to the internet via a safe fibre optic cable rather than being constantly exposed to pulsed microwave radiation as you would be if the WANs cannot be disabled.
 - How many Ethernet cable connections will be provided on the “Residential Gateway” supplied by the company?
 - Whether the External Termination Point (ETP) and the Optic Network Terminal (ONT) that would be installed have any wireless capabilities, and if so whether or not this capacity can be disabled (and how this can be done).
 - What the system will cost.
 - What provisions there are for a refund if you are not happy with the performance of the system or if any components of the system do cause health issues.

Obviously, the availability of faster broadband is very welcome, and the aim of this article is merely to highlight a few considerations you may have not thought about before getting hooked up.

Catherine Robinson, Ruby Bay




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Botanist Lawrie Metcalf Leaves a Rich Legacy

Part two, conclusion

(Part 1 of this tribute to the work of former Mapua resident Lawrie Metcalf described his upbringing in Christchurch where he left school without qualification. He then gained formal training at the Christchurch Botanic Gardens, travelled overseas for further experience and returned to work as deputy director of the Christchurch Gardens. He married and greatly enjoyed his work and life, but he received a job offer he felt he could not refuse).

After a highly successful 22 years as deputy director of the Christchurch Botanic Gardens, Lawrie left in 1977 to take up an appointment as director of parks in Invercargill, after he was offered the authority, budget and a staff of more than 100 people to improve the district's reserves. In his 15 year role as director of parks and reserves, he richly repaid Invercargill and Southland.

Lawrie established an important collection of flora from subantarctic islands, greatly enhanced the city's collection of exotic plants and was responsible for the enhancement and development of a massive 2000ha recreation reserve in a giant wetland at Sandy Point, 7km west of Invercargill.

As a result of a generous bequest from a woman benefactor, Lawrie also supervised the transformation of the old 2.5ha city nursery into the Jessie Calder Rose Garden, which has become nationally important showcase of old-fashioned roses and also celebrates and demonstrates the development of newer rose families and species.

As a manager in both his Canterbury and Southland roles, Lawrie had also trained many of a new generation of horticultural students, passing on to them the enthusiasm that he had developed for New Zealand plants. He is remembered by many as a major influence, lighting a spark of enthusiasm about New Zealand natives.

Nelson journalist and writer on gardening topics Jude Petheram was one of the many students inspired

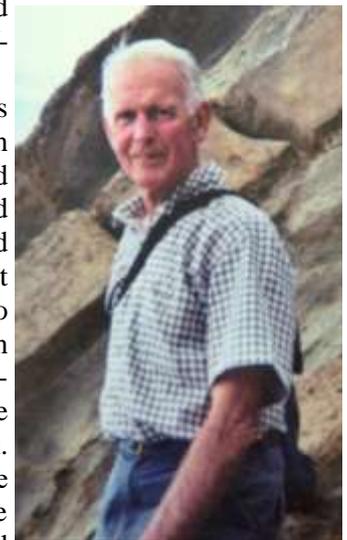
by Lawrie's teaching. She felt Lawrie was ahead of his time in his work on New Zealand plants and he inspired a whole generation of others because he was able to provide so much essential information. The high quality of Lawrie's teaching came from his lifetime as a careful observer of plants, combined with a comprehensive knowledge of the plants themselves.

"He impressed because of the extremely high standards that he set and expected from students," Jude said. "He was meticulous about the correct botanical names for plants and varieties and as a student you aimed to follow those same high standards yourself."

After years of teaching, in the 1960s Lawrie felt that he needed to start writing books because of the number of questions and requests for advice he received.

"It occurred to me that I carried a great deal of horticultural knowledge and experience in my head that I should put into writing so that others could benefit from the information," he wrote later. However, he under-estimated the scale of his self-imposed project.

At the time, there was only one other book on New Zealand trees and shrubs available. It had been written by the noted British-born horticulturist Leonard Cockayne, who had also developed an enthusiasm for New Zealand native plants while living in Christchurch. Cockayne's book on the New Zealand native plants had been published in the 1920s and was sadly out of date. It took Lawrie 10 years of disciplined study, research and work be-





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fore his book, *The Cultivation of New Zealand Trees and Shrubs*, was published in 1972.

Lawrie designed his own layout for the book which, like his gardening teaching, was logical and precise. The book opened with a preface that described the strong influence English gardens had on New Zealand gardens and an essay that posed the question: "Do we now have a true New Zealand style of gardening, or do our gardens just mimic those overseas?"

At the heart of Lawrie's book was an alphabetical catalogue and description of the many native tree and species a gardener might want to consider. It was followed, by other logically-arranged sections where the reader could find information about the best sites and conditions for the particular plants and details of plant care. It was the same study sequence he had developed since he started training as a gardener and botanist. The book was comprehensive, accurate and easy to use. It was an immediate success and has since been reprinted five times and had three revisions.

Like Cockayne before him, Lawrie became a prolific writer later in his career. His book on trees and shrubs was followed by a companion publication, *The Cultivation of New Zealand Plants* and then a series of other books for gardeners, *The Propagation of New Zealand Native Plant*, *The Cultivation of New Zealand Native Grasses* and *Alpine Plants of New Zealand*.

Lawrie was a self-taught photographer and for many of his books, took his own photos. For the rest of his career, he produced high-quality colour images of plants using only a veteran Japanese Pentax reflex camera that dated back to the early 1960s.

Awards in the later part of Lawrie's remarkable career included the Ministry of Conservation's Loder Cup in 1978 for outstanding contributions to horticulture including "the protection and cultivation of the New Zealand flora". He was also presented with an

award of Associate of Honour of the Royal New Zealand Institute of Horticulture in 1988.

Also in 1988, Lawrie received perhaps his greatest professional award when the UK-based Royal Horticultural Society presented him with its Gold Veitch Memorial Medal for services to horticulture, particularly noting his work on hebe species. The society subsequently asked Lawrie to become the international registrar for all the cultivar names for the hebe species, one of which had been that first flowering "veronica" shrub he had seen as a four-year-old. He wrote later. "What at first appeared to be a relatively easy task proved to be a very lengthy one".

It was not till 2001 that Lawrie's *International Register of Hebe Cultivars* was published and then in 2006 Lawrie published a related descriptive work, *Hebes, A Guide to Species, Hybrids and Allied Genera*, a book that has been published in the United

States and Britain as well as in New Zealand. These works on his beloved hebe plants took Lawrie full circle from his early years in Christchurch and represent the pinnacle of his work, and of the international recognition of it.

In 2010, the New Zealand Government gave Lawrie another richly -deserved award, a Queen's Service Order for his services to horticulture.

Lawrie and Lena left their Westdale Road home in 2011 and moved back to Christchurch in 2012. Lena says that she and Lawrie "loved living in Westdale Road, and being part of the Mapua Community. They were very happy years for Lawrie."

We are lucky to have had this modest gardener and his family living for a time here in Mapua. The surprisingly large number of books and publications Lawrie produced during a busy professional career will for many serve as his enduring legacy.

In the preface of his first and most popular book, Lawrie wrote what might be an appropriate epitaph. He dedicated his work was "to all of those New Zealanders who love and value this beautiful land of ours.

"Long may they continue to cherish it."

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Mapua Health Centre

We are delighted to welcome Dr Lisa McIlwraith who is joining the practice this month. Lisa is an experienced GP who comes to us highly recommended from her recent time in Westport as well her work in the Nelson region. She has additional training and interests in a number of areas, including paediatrics, women's health, family planning, care of the chronically ill and psychiatry. Lisa will be working three days a week and we look forward to her long-term contribution to the health care of our community. We also wish to welcome Bronny Claxton who is an experienced nurse and has come to us from the Nelson Marlborough DHB. Bronny will be working regularly on Tuesday and Thursday, and we are hoping to expand her job to include operating the hyperbaric oxygen chamber.

This year has been a very busy and interesting year for Mapua Health Centre and we would like to say thank you to all our patients for your support and understanding during this time, especially when there have been delays in the waiting time for consults which have often been related to a temporary shortage of doctors, as reflected by a shortfall of doctors and locums throughout Nelson and the surrounding areas. We are also pleased that our practice has been chosen to receive two GP registrars for next year with Dr Laura Judge starting on 11 December for the first six months. In addition, we have two final year medical students working with us throughout December and January, Carol Wang in December and Peter Burrell in January, as part of their introduction to general practice.

During the year we have added some temporary buildings to the back of the centre in order to provide a larger staff room and some admin/nursing cabins. We continue to look at options of how to best to provide for an increasing range of health services and a growing patient population. Ideally, we would like to build a larger and purpose-designed health centre which would also include a pharmacy, dentist, physiotherapist and other health practitioners.

We would like to thank the community health committee, and its chairperson Derek Craze, for the dedicated support that they provide in maintaining the health centre and exploring new solutions for our future development. If you would like to help towards these goals please contact Sue Fox at 540-211.

Recently the receptionists have been asking patients to confirm and/or update their contact details, place and

date of birth etc. We appreciate that this is time-consuming and possibly a little frustrating, however all general practices are required to verify this information for the Ministry of Health to ensure accuracy of records in the centralised register. We do appreciate your time and patience.

With summer approaching, the Health Promotion Agency has released their latest SunSmart prevention video. The video is specifically aimed at 16-24 year olds, and promotes the five prevention steps:

- Slip into the shade
- Slip on a shirt
- Slop on some sunscreen
- Slap on a hat, and
- Wrap on some sunnies.

The SunSmart website has some valuable information and resources that may be of interest to your patients, to help encourage them to protect their skin and eyes from UV radiation, as well as warning signs of skin cancer.

Our patient portal service is growing in popularity with lots of positive feedback. Manage My Health™ - www.managemyhealth.co.nz - is a website that uploads patient information from our computer to a secure web server so that you can access your own health information and manage aspects of your health care where ever you may be. It also allows us to communicate about test results, appointments, etc. If you would like to register for Manage My Health™ please contact the receptionist on 03 540-2211 or talk to the staff when you next call in to the centre.

On behalf of the team at Mapua Health we would like to wish you all a safe, healthy and very happy Christmas, and all the best for 2018.

National and global health promotion events for the month include the following:

- | | | |
|----|--|--|
| 1 | World Aids Day | www.who.org |
| 1 | DecSafe Sleep Awareness Day | change4ourchildren.co.nz |
| 3 | International Day of Disabled Persons | un.org/disabilities |
| 5 | International Volunteers Day | www.worldvolunteerweb.org |
| 10 | World Human Rights Day | www.un.org |
| 15 | Term 4 ends for secondary schools | |
| 18 | International Migrants Day | un.org/en/events/migrantsday |
| 21 | Term 4 ends for primary + intermediate schools | |

On behalf of the team at Mapua Health we would like to wish you all a safe, healthy and very happy Christmas, and all the best for 2018.

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◆ for immediate relief of painful feet



◆ bringing specialist footcare to your community
◆ for the full range of modern foot treatments

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- ◆ GOURMET GROCERY ◆ LOCAL SUPERSTARS ◆

Shed 4 - Mapua Wharf 021 732 752
Open 7 Days www.ketetasman.com

Art on a Thursday Morning

Any Thursday morning after 9am you can wander into the Bill Marris Room in the Mapua Community Hall and find yourself surrounded by easels, tables set up with old sheets and spread with all sorts of art materials.

There will be artists clad in old shirts and trousers eagerly catching up with each other. Out of bags and baskets will come oil paints, acrylics, watercolours, pastels, crayons, pens and Indian ink, pencils, charcoal, knitting, old paint brushes, material for collages, modelling clay, old books to turn into sculptures, occasionally fruit and fresh eggs to share.

The chatter eventually quiets as everyone gets into the 'zone'. Then you will hear a questioning voice saying, 'What do you think of the placement of this tree here?'

A neighbour will remark that possibly it is too dominating. So the artist paints it out.

'Do you think I've finished?', another artist asks of the group. A committee is formed round the painting to confer and discuss this important issue. Colour is discussed, composition is remarked upon:

'What are you trying to achieve?' 'What is the picture about?' will be asked. The questions come thick and fast and the artist sends them all away laughing – too hard, too many questions!

Someone gets milk for morning tea and a packet of fresh biscuits is opened. A welcome cup of tea or coffee is enjoyed and plans for workshops, visits to

artists' galleries and the biggest event of the year—the Exhibition in January 2018—is discussed.

How many paintings has the group available to show? How best to display and what price to put on the work when you haven't been painting for very long? Who will be around to meet and greet the visitors and look after and replenish the artwork as it sells? Will it be as successful as last year?

At 11.30 the mood changes to pack-up mode and just as quickly as the tables and easels popped up they collapse down again and baskets, bags and all the paraphernalia of art troops out of the door and the Bill Marris Room empties until the next happy group arrives.

Barbara Glass



mag
Mapua Art Group

ART Exhibition

in the
MAPUA COMMUNITY HALL
Bill Marris Room

JANUARY Thursday 4th to Sunday 14th
10am to 5pm

media includes: oils, acrylics, watercolours, pastels, mixed media, 3D and photography



PAUL UBANA JONES + DARREN WATSON



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THE PLAYHOUSE THEATRE
2ND + 3RD JAN 2018
SHOW 8PM, \$38, DINNER FROM 6PM + \$28 FOR 1 COURSE BUFFET
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MRCP (Edinburgh) MRCGP(UK). MemberASM

Dr Karl Hellyer MB ChB Member of ASM

www.rubycoastmedical.nz / www.antiageing.nz

National Art Awards a 'Stunning Success'

Mapua's inaugural Impressions National Art Awards were a stunning success. With well over 1000 people visiting the show and a substantial sales return Event Convener Graeme Stradling says the organisers are thrilled by the response to moving the annual show to the Mapua Hall. The opening event with wine from Kaimira and the hot and cold buffet was well attended despite the bad weather.

The future looks bright for this new visual arts focus in the Tasman region. A special thank you must go to Glenys Forbes and the team from the pastels association for hanging the show and administering the event. Also thanks to the crew from Impressions Art Shop in Richmond and the many local volunteers who manned the eight-day exhibition.

"People have really enjoyed the exhibition and everyone has been very supportive of the vision to hold, nurture and grow this event in Mapua, Visitors are loving it and local artists and residents share our enthusiasm to make next year's event even better," said Graeme.



Vicki Jackson from Marlborough receives the Best Pastel Award from Mapua's Glenys Forbes

A red rectangular graphic with white and yellow text. The text reads: "Motueka SUNDAY MARKET" in a stylized font, followed by the website "www.motuekasundaymarket.co.nz". Below this, in a black box with white text, it says "Every Sunday 8am-1pm - Rain or Shine" and "DECKS RESERVE CARPARK T. 540 2709 M. 027 278 8806".

The winners were:

Impressions Supreme Award: Sally Barron *Violet II*

People's Choice Award: Vicki Jackson, *Solace*

PANZ Nelson Area Best Pastel: Vicki Jackson, *Solace*

Winsor & Newton Merit Award: Gavin Chai (Auckland), *Falling Particles Under Light and Shadow*

Daler Rowney Merit Award: Christine Wingels *Maturation*

Golden Artist Colours Merit Award: Rhonye Mcilroy (Ashburton), *Conflict, Capt.J.Cook Poverty Bay New Zealand 8 October 1769*

After the success of the show the group will curate a showcase cellar door exhibition from the artists at Kaimira Brightside vineyard in Brightwater all through January.

If you want to be involved or have some feedback on this event contact Graeme at 03 540-2050 or 021 055 2796. Email: taylorstradling@gmail.com

Police Report

Hi all. The busy summer period is fast approaching. We will have a lot of tourists and visitors in our area as usual. We need to allow a few extra minutes for journeys on the road as the traffic builds up and need to be patient with all these people who are unfamiliar with our roads.

Good to report there hasn't been much crime in the Mapua area over the last month – but don't get complacent! You never know when some dishonest person from out of town might spy your jacket or cellphone in your unlocked car, or someone might come knocking at your door and discover that you are in the garden out the back with your front door unlocked. Opportunist thieves are everywhere so try to keep yourselves safe. Take care out there.

Grant Heney, Motueka Crime Prevention

Occurrences:

20-year-old Motueka man driving in Mapua while licence suspended. Car impounded

Domestic incident Iwa Street

Theft of a Record brand sash clamp from Higgs Road

Domestic incident Seaton Valley Road

Domestic incident Aporo Road

Edited by Andrew Earlam (advertising) 540-2845, and Terry Smith (editorial) 540-3203. Views expressed are not necessarily those of the editors. We aim to have the newsletter out by the 1st of the month. The deadline for emailed items to coastalnews@mapua.gen.nz is the 20th of the month. Notices are a gold coin donation in the collection boxes. Club notices are free. Printed by the Tasman District Council.

Let's Get Our Own Ward

The Tasman District Council will hold a representation review next year. This is to find out if the current representation model is still the 'best fit' for the Tasman communities. Issues ranging from land development choices, affordable housing, footpaths, speed limits, amenities and recreational opportunities have been decided for years by a council in Richmond with only marginal representation from our Mapua/Moutere communities.

The current system disadvantages Mapua residents and needs fixing. The ward councillors are elected from geographically defined areas that really have no shared community of interest. In this Moutere-Waimea Ward the areas include the larger Wakefield, Brightwater and the Waimea Plains communities as well as Mapua and the Moutere area (including through to Ngatimoti).

The ward has three councillors we vote for. Although elected from the local ward these councillors have Tasman-wide responsibilities and are not natural advocates for their local communities.

What's wrong with the status quo?

1. Our communities to the west of Appleby are distinctly different from the Waimea Plains communities of Wakefield or Brightwater. The local government act defines wards as being an expression of

'communities of interest'. This present ward fails that definition.

2. The bigger population centres of the Waimea Plains have consistently out-voted our communities in local body elections for several decades. This means that we have three councillors all from Waimea, outside of this area and outside of our community of interest, after each election. Nice people, but not our people.

What about a distinct Moutere Ward?

The problems around representation for Mapua and Moutere that come from Waimea-Moutere Ward are solved by having separate wards for Waimea and Moutere. The population sizes now suit two councillors from each proposed ward. This is also far better with regards the Local Government Act's intentions of representation of communities of interest.

The choice is ours.

Under the review, if there are enough submissions and representations advocating changes, council must listen. We will need to be vocal to be heard so, if you don't believe Mapua is being represented well, or if you would like more democratic fairness in our local government, fill in the TDC initial survey, then make your submission at the 2018 Representation Review.

Graeme Stradling

Mapua Craft Group

During November we made felt and patchwork hearts and Scandi houses as Christmas decorations. We have shared designs for Christmas cards, ideas and recipes. Together we solve problems and have morning tea.

During the year our membership has increased, with us welcoming ladies who love craft, company and a chat.

In December we are having an outing to Grape Escape and the shops there and on 15 December we will have our Christmas party. Those attending please bring a small plate of food and a wrapped "something you have made" for a secret Santa to distribute to those present.

Next year we start again once the children return to school for the first term. Do drop in any time to the Mapua Church hall on a Friday between 10am and 12 noon; you will be made most welcome.

Finally a big thank you to all who have contributed to organising our activities and outings.

A very happy Christmas and enjoyable holidays. See you in February.

Best wishes, Barbara



Mapua Boat Club President Tim Robinson (right) presents David Scott from the Tamaha Sea Scouts with a cheque for the proceeds from the successful sale of the Topper sail craft at the Boat Club's recent Buy-Sell-Swap event. All involved would like to thank the donation of the Topper by a local resident. David said the funds would be used to paint some of the Scouts' fleet.

BAYLEYS

PROPERTY NEWS

Merry Christmas and Happy New Year to all our customers and clients!

It has been a great year for property in the region. We would like to thank all our vendors and buyers for your business in 2017, wish you a very happy holidays and look forward to helping you again in the new year.

- Leon Cross, Bo Mansfield, Marion Cross and Mukti Kansara.

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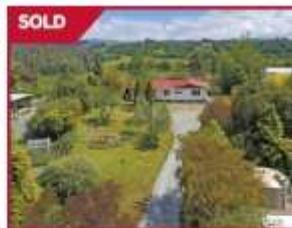
Recently **SOLD**



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138 Horton Road, Tasman



4 Sunrise Valley, Upper Moutere

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Book Review

Miss Peregrine's Home for Peculiar Children, by Ransom Riggs. Reviewed by Emily Polak. This book is available in the Mapua Library.

This is a fictional young adult novel. It is the first novel in the series, similarly named, *Peculiar Children*. It is beautifully illustrated which is what initially drew me to it. However, the story is so intriguingly written that I became engrossed in the story within the first few pages. This strange novel feels as if it has been left and forgotten on a bookshelf with its peculiar, for lack of a better word, photographs, storyline and old-fashioned feel.

I thoroughly recommend this book for anyone looking to immerse themselves in a mysterious and unusual fantasy world during the upcoming summer months. While aimed at young adults, *Miss Peregrine's Home for Peculiar Children* can be enjoyed by all as it has aspects that would be enjoyed by a younger and older audience.

Set in the late 2000s when the protagonist, Jacob, begins to doubt the eccentric stories his grandfather had told him about his life, an unexplainable tragedy occurs. Jacob is forced to face the idea that maybe the stories were not all fabricated. Perhaps his grandfather really had escaped the Holocaust by taking refuge on a Welsh island, and visited an orphanage that catered to children with strange powers.

The plot fully gripped my attention and while I am a self-proclaimed speed reader, the mystery of the story and unusual photographs hooked me and had me read the entire novel in a single sitting. The characters in the book are intriguing and unique, together with a captivating storyline Riggs has managed to

produce a book which has a tinge of thrill without being a horror, exciting and magical without being shocking and still maintaining a degree of wholesomeness suitable for older children, with a story line suitably complicated and intriguing for young adults.

On another level the parallels between the story and the psychology of children and teenagers feeling different, not fitting in, and fighting the Hollowgast repetitively every day, makes this story interesting on another level for adults. The connection between this magical existence and the events which link it to World War 2 add a twist of maturity to what is essentially a children's fantasy.

Jacob narrates the story in a style that allows the reader to believe an older Jacob is telling his story just as his grandfather had done. While the narration added an engaging aspect to the novel it also contributed to a minor weakness; while Jacob's character brought humour and relatability to the story, he seemed to overshadow some of the other exciting characters, as although they possessed fantastic and interesting abilities such as having a mouth at the back of their head or harbouring a nest of bees in the inner organs of the body, their personality lacked the strength to compete with the louder, more powerful personality of Jacob. However, a couple of the characters did stand out and prevent this weakness being the downfall of the novel.

This is a fascinating and seemingly timeless novel that has many aspects which allow it to be enjoyed by all, whether it is read alone in a single sitting or aloud to older children. I certainly recommend this novel as it is the perfect novel to allow you to be whisked away for a short time with its bizarre, perplexing and enigmatic storyline and its beautiful, unforgettable photographs.

Harcourts

Harcourts Mapua

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Mapua Community Library

(Moutere Hills RSA Memorial Library)

New Year Book Sale

This will be on Saturday, 6 January at the library. See you there! Come and purchase your holiday reading and support the library. Bring your family, neighbours and visitors down to the library for a browse. Most books \$1 or \$2.

More books donated for the sale are welcome – in particular of the holiday reading genre.

Christmas Raffle

We will once again run our very popular Christmas raffle. This is an important component of our local fundraising and is always so well supported. Funds raised will go towards maintaining and updating our catalogue system – something grants organisations don't find to be very 'sexy' to support.

We welcome donations for the prize hamper(s) from 'anyone and everyone' in the community – there is a box in the library foyer to receive your donation.

Look out for our ticket sellers outside Mapua 4 Square in the week 11-16 December – the hampers always look magnificent!

Christmas Closures

A reminder that we are always closed on statutory holidays. This year we also won't open on the Saturday before Christmas or the Saturday before New Year.

Art Displays

Graham Bainbridge will display his acrylics until late December. Graham will be followed by a display of pastels by Glenys Forbes. You are welcome to pop in and view this local talent.

Thanks to Book Suppliers

We have a wonderful working relationship with the bookshops that supply many of our new books,

and they regularly offer a meaningful discount. Our thanks to Paper Plus Motueka, Whitcoulls Richmond and Page and Blackmore Nelson.

Visitors to Mapua

If you are visiting Mapua, you are welcome to become a temporary member of our library. We are a community library staffed and run by volunteers and it is free to join. We have free magazines to take away as well as current magazines to borrow, second-hand books to buy and a great selection of up-to-date books to borrow. We look forward to welcoming you to our library.

Thanks

We continue to receive wonderful feedback about the treasure that our community library is. There are so many people and organisations that are a part of maintaining this as an up-to-date, welcoming and special place. It is truly a COMMUNITY library. Thanks to everyone who has contributed in any way.

Our best wishes to you and your loved ones for a safe and happy holiday season – may you always find time to read a good book.

Lynley Worsley

Library Hours (closed Statutory Holidays)

Monday	2pm-4.30pm
Tuesday	2pm-4.30pm
Wednesday	2pm-6.30pm
Thursday	10am-12.30pm, 2pm-4.30pm
Friday	2pm-4.30pm
Saturday	2pm-4.30pm

mapualibrary@xtra.co.nz; Facebook: Mapua Community Library; mapuacommunitylibrary.co.nz
Major Sponsors: Rata Foundation; Lion Foundation; Tasman District Council; Lottery Grants Board.

New Florist Opens in Ruby Bay

Ruby Bouquet is the new florist and garden centre at 174 Stafford Drive, Ruby Bay. Owners Nigel and Joanne are keen to offer locals something different from the other major garden centre chains. Their focus is quality plants at affordable prices. They aim to stock plants and flowers from as many local producers as possible, so welcome growers to approach them.

As well as plants Joanne offers full floral services for every occasion. There are also fresh flowers and supplies for people wanting to make their own arrangements.

Another feature of this business is work from local artists which tie into the garden/florist theme. They have mosaics from Nelson artist Esther Baumann, intricate bird-themed drawings from the very talented

Alice Reade, ceramics from Kevin Kilsby, and Joanne plans to have a variety of her sculptural pieces for sale.

In their first week of opening both Nigel and Joanne have been overwhelmed by the friendly greetings and well-wishers. "It has been lovely meeting all the locals and their words of encouragement have been so appreciated," says Joanne. "Our neighbours Alison from the Hair Lounge and Tony from Ruby Bay Kitchen have also been very supportive. It's a great little block of shops offering great food, great service and quality products. We are proud to become new members of this community."





The Playhouse Cafe

What's On Guide

DECEMBER 2017

Open Fridays to Sundays from 11am

Mon to Thurs Open for Events, Functions and Group Bookings

Free Pick Up and Drop off to Mapua, Moutere, Appleby, Tasman
Call 5402985 for bookings

M T W T F S S

	M	T	W	T	F	S	S
				30	1	2	3
				Available for your private Christmas function	MURDER MYSTERY NIGHT Friday and Saturday night \$20, +\$40 for 2 course buffet Show starts 8pm, Dinner from 6pm Classic night of who done it Perfect for your Christmas Party		Free Venue hire Available for your private Christmas function
4	5	6	7	8	9	10	
	Private Christmas lunch Lions Dinner Private Function		Private Christmas lunch		PAUL MADSEN'S SUPER STAR SHOW Friday and Saturday night \$25, +\$40 for 2 course buffet Queen, Eagles, BeeGees + more! Perfect for your Christmas Party	KATH BEE AND MS FIZZBERRY 1030am Tickets from Eventfinda	
11	12	13	14	15	16	17	
Private Christmas lunch Private Christmas dinner Nelson Rose Society		Private Christmas lunch	Closed for Private Function	Closed for Private Function	Nelson's Greatest Magic Show \$20, 8pm GREAT CHRISTMAS PARTY OPTION!!	Open 11am till 4pm Mot Pole Studio Student Showcase	
18	19	20	21	22	23	24	
	Will open for large group Christmas functions any day of the week			Closed for Special event	Salmonella Dub Sound System \$50 + BF from salmonelladub.com	Closed for Private Function	
25	26	27	28	29	30	31	
CHRISTMAS DAY LUNCH \$85 adults \$30 kids Huge 3 Course Buffet Luncheon From 1230pm Book ahead as this always sells out.	BACKYARD CRICKET DAY FREE TO ALL Great for families and/or semi pros Warm up 1230pm Games from 1pm Call ahead to book your team please	BEST 80's NIGHT EVA!!! FREE ENTRY Music from 7pm till late Dress up encouraged ALL 80s ALL NIGHT	ALEXEI D'ATH and MOLLY G Home Sweet Home 730pm \$10	2017 QUIZ NIGHT All about the year that was Quiz from 715pm FREE TO ALL Teams of 2 to 8	CLOSED FOR WEDDING	1970's RETRO DISCO NYE PARTY \$50 includes 2 course buffet Dinner from 6pm Music all night Dress up in ya best and party like its 1979	

WWW.PLAYHOUSECAFE.CO.NZ or call 5402985



The Playhouse Cafe

What's On Guide

JAN 2018

Open Fridays to Sundays from 11am

Mon to Thurs Open for Events, Functions and Group Bookings

Free Pick Up and Drop off to Mapua, Moutere, Appleby, Tasman
Call 5402985 for bookings

M T W T F S S

1 80's Automatic 80s band from Auck \$25 presale Music 9pm \$28 buffet NZ best 80's group	2 PAUL UBANA JONES and DARREN WATSON Blues and Soul music by two masters of the genre \$38, Music from 8pm \$28 buffet from 6pm	3	4 JOHNNY CASH + DOLLY PARTON+ KENNY ROGERS Tribute Night \$20, Music from 8pm \$28 buffet from 6pm	5 PAUL MADSEN'S Tribute Night to QUEEN + BEEGEES Plus many more artist \$25, Music from 8pm \$28 buffet from 6pm	6	7 2 shows! JAN PRESTON Boogie Woogie Piano Genius \$20 for show 3pm and 8pm
8 JOHN TOOGOOD more details to come	9 ROCKSTEADY Members of Bad Company Foreigner and Free \$50, 8pm Tickets must be bought at eventfinda	10 Open 11am till 4pm	11 GARY MCCORMICK AND TIM SHADBOLT Stand up comedy gold \$30 for show, 8pm \$28 buffet from 6pm This will sell out call us for bookings	12	13 CLOSED FOR WEDDING	14 Open 11am till 4pm
15	16	17	18	19 BOOGIE TRAIN Best blues around! Show \$20, 8pm \$28 buffet from 6pm	20 PAUL MADSEN SUPERSTAR SHOW \$25, 8pm \$28 buffet from 6pm	21 Open 11am till 4pm
<p>From Jan 15th onwards we will only be open on Friday Saturday and Sundays We will open during the week for large groups and events...call us to talk about your great event</p>				26 1970's DISCO PARTY! FREEEEE! 730pm Get your glad rags on and come dance	27 The SOU-WESTERS Amazing folk country details to come	28 POP UP WEDDING DAY
22	23	24	25	2 ROCKY HORROR PICTURE SHOW Film Screening and dance afterwards \$20, 730pm screening \$28 buffet from 6pm	3 CLOSED FOR WEDDING	4 Open 11am till 4pm
<p>STILL A FEW SPOTS LEFT FOR YOUR SUMMER WEDDING!</p>				<p>SPRING WEDDING SPECIAL! FREE VENUE HIRE AND \$250 GIFT VOUCHER When you book your Sept or Oct wedding at The Playhouse! (some conditional apply)</p>		

WWW.PLAYHOUSECAFE.CO.NZ or call 5402985

Letters to the Editor

Thank you Mapua

Mapua's 'Famous Pack house Cinema' is now in recess for the summer until March 2018.

It is now three years since we began showing movies and in that time we have provided a mix of twenty four Classic and Recent releases to appreciative and enthusiastic audiences.

Our main aim of the monthly movie nights has been to provide funding for the Mapua Community Hall and we hoped to also create another enjoyable community social occasion

We think that both our initial aims are being met and we would like to thank all of those who have attended and supported us.

Peter and Di Ohalloran

Ruby Bay Mysteries

These two photos below have us stumped. The first is the sign that appears at both ends of Stafford Drive. The last house on the road is No. 260. Are major reclamation works planned to allow for the extra hundred properties? The second is the giant building recently erected at No.18. Its blank face and the ongoing earthworks out front suggest another is on the way. The *Nelson Mail* and TDC websites offer no clues.

Carol Cromie



Athlete Grateful for Support

I would like to say a huge thank you to the Mapua community for supporting my athletics this year. I am going to be doing a lot of travelling—to Hawkes Bay for New Zealand Secondary Schools in December, then to Adelaide to represent New Zealand Secondary Schools a week later, followed by several other meets in the new year and the NZ Nationals in March in Hamilton. These trips are all very costly but thanks to the following I have been well supported:

Andy Bell from Terra Firma Engineering, Chris Atkins from Perry's Auto Services, Linda and Sean Huxford from Mapua Plumbing, Martin and Lesley Langelaan from Timberworks NZ, Jane and Neil Smith from Chocolate Dog, Caroline Lusty from Groovy Paws Dog grooming and Mapua and Ruby Bay Community Trust who have paid for my Hamil-



ton trip! I would also like to say thank you to Ron and Raewyn Howard for their support in the chiropractic area and to Catalyst Fitness for their continued support! What an amazing community we live in! I look forward to representing you all and will do my very best!

Izzy Neal

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THURSDAY 14TH DEC
6:00 PM

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MAPUA SCHOOL
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CHILDREN'S ITEM

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Guy goes into the doctor's. 'Doc, I've got a
cricket ball stuck up my bottom.'

'How's that?'

'Don't you start.'

Tommy Cooper

Cruise the harbour or cruise to Mapua!



Come cruising on Easy Rider, a 35-foot catamaran under survey by Maritime NZ.

Nelson Harbour Cruise: Get to know the harbour and Australasia's largest fishing port. View close-up the yachts in the 400-berth marina. Sail north along the Boulder Bank past the historic lighthouse and quaint cottages. Photograph wildlife at 'Shag Tree'. Continue through The Cut, and around Haulashore Island where we stop for a swim, and back into the Haven, admiring multimillion-dollar hillside homes along the way.

Rate: \$65 per passenger, minimum 10. Bring food, cold drinks and your togs. Free tea and coffee on board. Duration: about four hours.

Round Trip to Mapua: Cruise from Nelson to Mapua wharf and back. Sail out of the Marina past Port Nelson, through The Cut, along Rabbit Island and up Mapua Channel. Buy a beer or a wine at one of the popular cafes. Or have fish and chips and ice cream. Refreshments ashore not included in fare. Bring food, cold drinks – and your togs. Free tea and coffee on board. Sail back to Nelson on the afternoon sea breeze.

Rate: \$90 per passenger, minimum 10 people. Duration: about five hours.

Note: Sailing times depend on the tides.

For details and bookings, phone 03-540 3939 or 027 666 1228.

Final Journey by Carol Pring

This was the runner-up to the winning short story in the Mapua Library's Literary Festival in September. It was to have been printed in the October edition of the Coastal News, but a gremlin saw to it that it was left out.

Editors

Don stood at the garden gate. The street was empty, but overhead he could see the silent delivery drones.

Forty years ago in another garden there had been a different type of drone, the gentle sound of bees collecting pollen from borage flowers. Tui had come to feed on flax, and fantails to raise their young in the maple tree.

Now he was lucky to have the two sparrows.

The birds were gathering nesting materials. He hoped they would be successful in raising a family this year. In the late autumn last year's nest had been blown down in a gale, its unhatched eggs smashed on the concrete path.

He closed his eyes and thought of gardens full of birds and colourful plants. So many plants had succumbed under a barrage of diseases. They had been replaced by uniform, drab looking, disease-resistant shrubs.

A distant grating sound announced his visitor was on the way. Gradually the sound became clearer, a loudspeaker playing *Happy Birthday* to Don. The pod slid around the corner of the street. Nobody in the row of small grey houses opened their doors, or even looked out the window. This was a category seventy-five plus area. Don was the oldest inhabitant, but the others were a similar age. They preferred to ignore the proceedings, knowing their turn would come soon enough.

The pod stopped outside the house and the music ceased. Its door opened: "Happy birthday Don! I am Morris your birthday bot. May I come inside with your presents?"

"What would you do if I said no?"

"Ha, ha," said Morris. "We all like our little joke! What nice a place you have here."

"Can we just get on with this?"

Morris scrutinised Don's face. "Oh dear, I am reading a lot of resentment."

"You're supposed to be a birthday bot, not a counselling one. Let's get this over so I can go for my walk."

"Yes, I know you enjoy your long walks. Now just a little paperwork before the presents. Here it is, your 'Journeys' book."

Don took it and looked at the cover. *Journeys Through Life* was printed in large letters, and under-

neath in smaller print: *The Special Journey of...* On the flyleaf were the words: 'A present from ... to his descendants and to posterity.'

"Mass-produced tat!" said Don.

Morris ignored the comment.

"Please insert the name Donald McIntyre in the spaces, and we would really like you to write the answers to the questions inside. We do of course have the option to add them electronically, but we think it is better if you write them. As you know copies will be sent to all your designated descendants."

"Who gets the original?"

"We keep that for posterity."

"Hmph!" Don looked through the questions. "You've got most of this in your records, date of birth, parents, grandparents etc."

"Yes, but it is nice for your decedents to keep and pass on to their children."

"Most of it's inane nonsense. Question: 'What did you enjoy most at school?' I can answer that in one word—leaving."

"I understand your attitude. It is your last birthday. At this stage people do get a little anxious and frightened."

"Are your sensors working properly? Is that what you're reading from my face and body language?"

"Well, no. What I am getting, is impatience and anger."

"Exactly, because I don't want to waste what time I've got left filling in this bloody nonsense."

"It is part of the agreed procedure," said Morris, "passed by Act of Parliament. In some countries the end age is earlier. New Zealanders have the fortunate option of going to eighty."

"Let's be precise," said Don, "The day before their eightieth birthday. Tablet or injection still the choice is it?"

"You know resources are limited. We have to make a definite cut-off somewhere, but that is not my area of expertise. The funeral bot will contact you in six months to make the arrangements for your final journey."

"I understand the cut-off, it's the nonsense of birthday bots and these stupid *Journeys* books I'm complaining about."

"Please remember many elderly people have family overseas. You do. The cost of international travel is now prohibitive. I know you talk to them regularly on *hellotheregovtnz*. facility, but don't you think it is nice to leave them something personal?"

"Can't you understand? I thought the Alpha range of bots had been programmed to feel some emotions themselves."

"We are really just machines. Our superior programming simply enables us to sense your emotions and be more helpful."

"So you are not frightened of anything. You cannot feel terror?"

The bot's hesitation was short, but long enough for Don to note it.

"No, you know that is not possible," said Morris. "Bots react to dangerous situations, ones that cause people to feel fear. We are here to help, if necessary to rescue humans. I myself have saved people trapped in a collapsed building."

Don moved away from the table. "Just making myself a pot of tea."

"I'll get your birthday card and presents out, said Morris. There is some wine in your gift box if you would prefer it to tea."

"It's a bit early for wine. Although I wouldn't mind a beer in an hour or so at lunch time." Don carried the teapot over to the table. As he passed it over the bot's head he noticed it flinched slightly.

"Here is your card," said Morris, "the wine and all you need for the meal you selected. As it is your seventy-ninth it is real meat and field-grown vegetables."

Don thought of the Sunday roasts his mum and dad had cooked for him, and the happy memories of good food, drink and conversation around the table. Concentrate and keep thinking that way, he told himself.

"Good," said Morris smiling at him. "I can see that has cheered you up. I am now sensing lots of happy thoughts."

"So were you injured in that rescue operation you mentioned?" asked Don.

"Yes, but as you know it is of no concern to a bot. Even if we are badly injured our parts can be replaced."

"Have you had much replaced?"

"Oh yes, I'm very different from the original Morris."

"Is there anything left of the original?"

"The original chip is still there. That does not change, it is just added to."

"So, you have a sense of a continuity?"

"Definitely, it is a sense that helps us relate to you."

Don smiled and opened the food parcel. "Mmm! I'm looking forward to eating this. I'll put the meat in the fridge."

"Is there anything else I can do," asked Morris. "You mentioned having a beer at lunch time. We could go to the New Community Centre."

Don faced him, "No, I think not."

"I understand. Anything else I can assist with?"

"I'd love to go down to the sea."

"Yes, we could do that. You do not want to go swimming do you?"

"No, not swimming, just a walk. And I'd like to enjoy the view on the way, not talk." He was starting to find it a strain to speak and keep a stream of happy thoughts at the front of his mind, to shield the darker ones at the back.

"You just give the pod directions then, and I shall sit quietly," said Morris.

They arrived at a small bay with cliffs on either side. Large waves broke through from the narrow entrance to the sea.

"Come on, I'll show you the spot on the cliff top where we used to watch the Hector's dolphins." As he led the way he concentrated on the view and continued to fill his mind with happy thoughts. He stopped at a point where the path narrowed. "Look down there Morris, you can see where the climbers fixed their ropes, this was a popular spot with rock climbers. Too windy today for climbing. Just watch the force of the sea hitting those rocks. Makes me feel free. Thank you for coming with me on this special journey."

"I can feel you're really happy here, Don," said Morris.

"Can you feel that? Well, I'm almost ecstatic", said Don. "How about you? You look worried. You don't like water do you?"

"I am programmed to alert people to danger and move them away from it. This is a potentially dangerous place."

"Like the old Community Centre? My wife and her friends were inside when the fire started. There were three Alpha bots outside but they didn't rescue them. Alphas don't like fire either. They can't be repaired once fire or water gets to their chips and circuits can they?"

Dan laughed and looked directly at him. "You look terrified Morris." He grabbed the bot and pulled, calling out to him as they fell over the edge: "And I'm ecstatic!"



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Hills Community Church



As we approach the end of the year we always seem to find ourselves on a path of increasing busyness; the pressure of finishing the year's tasks, the planning of Christmas and holiday gathering, and an ever increasing stream of end-of-year social engagements to make.

In this busy time I hope that you are able to find some peace and quiet to reflect on what is at the centre of the Christmas celebration. In celebrating Christmas we celebrate the gift of peace given to humankind, the gift of Jesus, Christ, the Prince of Peace. Immanuel, God with us.

Blessings in Christ, Rev John Sherlock

Mapua Community Carol Service.

Thursday 14 Dec. 6pm, Mapua Wharf

Come and celebrate the festive season at the Mapua community carol service held at the Mapua wharf amphitheatre. Come along with a picnic tea, or grab some fish and chips. Music from the Motueka Brass Band, with items from Mapua School, Tamaha cubs and a ukulele orchestra. Also Christmas mince pies.

Christmas and summer services in Mapua

Advent contemplative space 'Come to the quiet', 7pm Wednesday evenings during Advent. 6th, 13th, 20th December

Christmas Celebration Saturday 9 December 3-6pm.

An end-of-year combined event for Senior Moments, Messy Church, Kids'n'Koffee, and Craft and Coffee.

A little bit messy, a little crafty, for oldies and youngies alike, and everyone in between, of course with coffee – ending with a free BBQ tea.

Community Carol Service, Thursday 14 December at the Mapua wharf 6pm, (If wet at Hills Community Church)

Christmas Eve, (Sunday 24th)

9:30am communion service,

9pm Candlelit Carol service

Christmas Day

9:30am Family communion service

Sundays 31st December through to February 4th, 9:30am Worship service.

Hills Community Church,

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Please see our website for further information.

www.hillscommunitychurch.org.nz, or phone 540-3848

Sunday Worship: 9am, Traditional service 10am, Morning tea, 10:30am, Contemporary service & Children's programme. Communion is celebrated at both services on the 2nd and 4th Sundays.

Rev John Sherlock, revsherlock.hcc@gmail.com
hillscommunitychurch.org.nz or phone



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Greetings from the Chair



Our community hall is thriving. Recently online in Stuff.Co.nz an article by Bob Irvine it was featured as being one of several such halls which bring our community together, and it does. It is our meeting place, our Wharenui, our place for celebrating lives and our place for enriching and enhancing our lives. Great effort keeps this treasure of ours nurtured. I and the hall committee are very very grateful to every single person who has given some of their time and or resources to the hall. This is the time of year where we look back and we are looking at a viable vibrant property of the community. I am privileged to be part of an extraordinary and generous community which is so well represented with our committee. All hall users, hall supporters, volunteers, hall staff and Mapua community, our grant donors, to council help Thank you, Thank you, Thank you.

Office Hours

The hall office will be closed from **Friday 22nd Dec** and will re-open on **Monday 15th Jan.**

Enjoy your Christmas with family & friends and we wish you a safe & happy Summer.

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
 <h1 style="margin: 0;">What's On at the Hall In December & January</h1> 				1 9am Aerobics 10am Pilates 3-6pm Mapua Afterschool Care 6pm Mapua Youth Group	2 2PM Nelson Male Voice Choir	3 10-4 Mapua Makers Market
4 9.30am Low Impact Dance 3-6pm Mapua Afterschool Care 6pm Mapua Dance Fitness	5 9am Sioux Line Dance 1pm Tai Chi 2.30pm Sit & Be Fit 3-6pm Mapua Afterschool Care 4.30pm Theatre Sports 6pm Middle Eastern Dance 6pm Aerobics 7pm Pilates	6 9am Aerobics 10am Pilates 12.30pm Tai Chi 3-6pm Mapua Afterschool Care 6pm Yoga with Thomas	7 9am Mapua Art Group 3-6pm Mapua Afterschool Care 6pm Mapua Dance Fitness	8 9am Aerobics 10am Pilates 3-6pm Mapua Afterschool Care	9 9am Aerobics 10am Pilates 11-3 Mapua Afterschool Care Open Day!	10
11 9.30am Low Impact Dance 3-6pm Mapua Afterschool Care 6pm Mapua Dance Fitness 7pm Mapua Comm. Assc. Mtg	12 9am Sioux Line Dance 1pm Tai Chi 2.30pm Sit & Be Fit 3-6pm Mapua Afterschool Care 4.30pm Theatre Sports 6pm Aerobics 7pm Pilates	13 9am Aerobics 10am Pilates 12.30pm Tai Chi 3-6pm Mapua Afterschool Care 6pm Yoga with Thomas	14 3-6pm Mapua Afterschool Care 6pm Mapua Dance Fitness	15 9am Aerobics 10am Pilates 3-6pm Mapua Afterschool Care	16 1-5pm Ian Hamlin Painting Class 7.30pm Motueka Dance Group	17
18 9.30am Low Impact Dance 3-6pm Mapua Afterschool Care 6pm Mapua Dance Fitness	19 12pm-6pm Mapua Afterschool Care	20 Mapua Afterschool Care	21 Mapua Afterschool Care	22 Mapua Afterschool Care	23	24
25 CHRISTMAS DAY	26 BOXING DAY 6pm Aerobics 7pm Pilates	27 8.30am Aerobics 9.30am Pilates	28	29 8.30am Aerobics 9.30am Pilates	30	31
1 JANUARY 2018 NEW YEARS DAY	2 NEW YEAR HOLIDAY	3 8.30am Aerobics 9.30am Pilates	4 6pm Mapua Dance Fitness	5 8.30am Aerobics 9.30am Pilates	6 8.30am Aerobics 9.30am Pilates	7
WWW.MAPUAHALL.ORG			MAPUA ART GROUP EXHIBITION			
8 9.30am Low Impact Dance 6pm Mapua Dance Fitness	9 6pm Aerobics 7pm Pilates	10 8.30am Aerobics 9.30am Pilates	11 6pm Mapua Dance Fitness	12 8.30am Aerobics 9.30am Pilates	13	14
MAPUA ART GROUP EXHIBITION						
15 9.30am Low Impact Dance 6pm Mapua Dance Fitness	16 9am Sioux Line Dance 6pm Aerobics 7pm Pilates	17 8.30am Aerobics 9.30am Pilates 12.30pm Tai Chi	18 6pm Mapua Dance Fitness	19 10.30am Family Puppet Show	20 8.30am Aerobics 9.30am Pilates	21
22 9.30am Low Impact Dance 6pm Mapua Dance Fitness	23 9am Sioux Line Dance 6pm Aerobics 7pm Pilates	24 8.30am Aerobics 9.30am Pilates 12.30pm Tai Chi	25 6pm Mapua Dance Fitness	26 8.30am Aerobics 9.30am Pilates 2pm Friendship Group	27	28
						

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We will be showcasing the Moutere again at our 11th annual Sarau Festival on 28 January 2018!

Put the date in your calendar now, and come along to support your community and your festival!

- Guest chef – Miles Drewery
- Barker's Bake-off – get creative!
- Photographic competition – start snapping.
- Moutere Artisans
- Moutere History
- Sarau cream teas
- Huge recycled book stall
- Animals and kids area back again – loads of fun for everyone!
- Masses of stalls, activities, workshops & displays.
- Food, beer, wine & cider
- Music and entertainment
- Blackcurrants & local produce, fresh, frozen and growing
- Wear purple!

A fun day out for the whole family.

Keep up with all the exciting Festival news and competition details on www.saraufestival.co.nz or 'like us' on facebook and keep up with our changes – we can't fit it all in here!

Our ice cream man was found lying on the floor of his van covered with hundreds and thousands. Police say that he topped himself.

Tommy Cooper

Moutere Spin

Moutere Spin is a small country gym studio specialising in small group spin cycling/ core fitness classes.



Summer Timetable

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Wednesday 6am, 6pm, 7pm; Thursday 6am; Friday 6am
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A Cake for the Occasion

By Sarah La Touche

Every good thing has its time, and this lovely rich chocolate cake is no exception. This is a favourite recipe, gluten-free as well, and I drag it out whenever I feel like baking something with a sense of occasion. It is a fabulous, festive, full-on, no-holds-barred, ballsy chocolate cake to end all chocolate cakes!

In the photo I have made it as a nest of baby cakes to give it some festive flair with Christmas on the horizon, parties and holiday fun. You don't have to do the baby cakes version though. It will be equally spiffing made in a standard spring-form tin with its tantalising ganache icing and accoutrements, like lashings of fresh berries, shards of dark bitter chocolate, or pillowy mountains of whipped cream and candied or edible petals.



You can also double the recipe to make a stand-out double-layer cake. Make sure you double the ganache recipe too, and fill the centre with something divine like sweet Labneh cream, black cherry jam or some oozy chantilly cream. I can't be blamed for the calories, though. Bon appétit everyone and happy holidays!

Festive Chocolate Cake

Serves 8 -10 (makes 14 small cakes)

For The Cake

185g bitter dark chocolate (minimum 70% dark coco), roughly broken up
185g unsalted butter, soft
165g muscovado or coconut palm sugar
6 #7 eggs, separated
185g almond meal
Pinch of salt

Grease and line a 25cm spring-form cake tin with baking parchment. Put to one side. Pre-heat the oven to 190C.

Melt the chocolate in a saucepan over a bain-marie, and then cool slightly. Cream the unsalted butter to soft peaks, then add the sugar, beating until the mixture is light and fluffy. Add the egg yolks to the mixture one at a time, mixing each one thoroughly into the mix before adding the next one. This is easier to obtain if you have a cake mixer. Next beat in the cooled chocolate, and gradually add the almond meal.

In another bowl or copper, add a pinch of salt to the egg whites and beat until they form soft peaks. You should be able to turn the bowl upside down without the egg whites falling out.

Using a large slotted spoon, fold a spoonful of the whites into the chocolate mixture, then a third of the egg whites, folding gently, and finally the rest of the egg whites. Incorporate thoroughly. Spoon the mixture into the prepared baking tin and bake for 20 minutes at 190C, then drop the temperature to 180C, and bake for a further 40 – 45 minutes until the cake is cooked. A skewer should come out clean, and the centre moist and bouncy when you press with the tip of your finger.

Remove from the oven and place on a wire rack covered with a damp tea towel to cool. When completely cool remove from the tin and peel away the baking paper.

For the Icing

125ml cream
250g dark chocolate (minimum 70% dark coco), chopped roughly
Fresh berries, cream, toasted almond flakes, rose petals, thin chocolate shards, to decorate

To Ice the Cake

Scald the cream. Remove from the heat and add the chopped chocolate, stirring with a wire whisk until the chocolate has completely melted, and the Ganache is smooth and glossy. If the cream is too hot the chocolate will seize and you will end up with a granular mixture.

Stand the saucepan in cold water to help the icing cool down. When it has reached room temperature, pour over the top of the cake, and spread across the top and down the sides evenly with a spatula. Decorate to your heart's desire.

Sarah La Touche is a qualified Clinical Nutritionist. A registered member of the New Zealand Clinical Nutritionists Association, she also runs Plum Tree Cook School, Plum Tree House B&B and self-catering accommodation in Mapua, and walking & gastronomic hosted holidays in France and Spain. She is available by phoning 027 315 1165. sarah@livingnutrition.co.nz or www.holidaystaymapua.nz.

Enjoy your Healthiest Summer

Good health is truly a blessing and one that we often take for granted. All too often when things are going well we don't even think about our health. If you, your family and friends are healthy, consider it a real blessing! The opportunity to gather and enjoy each other's company without the worry or burden of suffering loved ones contributes greatly to a healthier holiday season.

Take Your Health to a New Level

If you and your loved ones fall into this category, consider taking your health to new levels. When faced with choices between healthy foods and unhealthy foods, choose the healthy ones. Make exercise your first priority by exercising first thing in the morning so that you do not get swept away by holiday activities and miss out on your workout. Schedule your chiropractic adjustments in advance so your nervous system and spine stays healthy and your body is more resistant to stress.

When you make plans to gather with family and friends, do not just make appointments to gather around food and drink. Gather around going for walks in the park or hikes in the mountains or on the trails. Gather around fresh air and sunshine. If the sun is not out or the weather is bad in your area, take a fitness class together. If you have young children, this will help them to build healthy habits and values that can last a lifetime. Encourage houseguests to pack clothing and shoes for these kinds of activities.

Share Healthy Recipes and Gifts

When planning your holiday meals, experiment with healthier recipes. Look for dishes that call for fresh ingredients. Each year you can experiment with new recipes. Before you know it, your holiday meals will become both delicious and healthy while helping you get off the weight loss-weight gain rollercoaster ride that has been a plague for so many people. You will leave your holiday table guilt-free and empowered.

Healthy gift-giving can change a life. Many people are turning to healthy gift-giving as a way to say, I love you, I care about you, your health is important to me. Your willingness to invest in the well being of those that you love can go a long way to inspiring them to choose to invest in it. This action on your part can even act as an intervention to someone who is really in trouble and in denial about his or her health.



Healthy gifts can include a gym membership, exercise shoes, a heart monitor, a chiropractic examination. While so many gifts are forgotten within 30 days, healthy gifts can be life-changing and may be remembered for a lifetime.

Embrace a Healing Path

If you or any of your friends or family members are experiencing pain or ill health of any kind this holiday season, this is all the more reason to make healthy choices a priority. By following these guidelines and optimizing normal movement and spinal function with chiropractic care, this holiday season can become an opportunity to embrace a healing path and a healthier New Year.

Everyone deserves to be healthy and express their full potential from the time they are born through their last breath of life. This includes you and your loved ones. We at Coast & Country Chiropractic Centre hope that you enjoy the healthiest, happiest holiday season ever in this very special part of the world—Mapua.

Dr Ron Howard



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Tasman Bible Church



Getting God for Christmas

Is Christmas only for kids? It certainly is the case that they have an uncanny knack of getting to the root of an issue with remarkable speed and insight.

Like the young girl who heard the Christmas narrative and concluded that we finally had God 'with skin on'! Or, the young boy who having listened carefully to a sermon about God the Holy Spirit as likened in the Bible to the wind or breath that gives life – he concluded that he wanted God to be made 'un-invisible'!

Kids do have a natural (God-given) inclination to believe and that is assisted by a very natural (God designed) state of dependence. I am aware that others would want to argue otherwise and such a discussion would be incorporated in a nature/nurture type debate either way. My conviction is there is a positive inclination to believe in God from the 'get-go' alongside a tendency to also be what theologians have called 'fallen', also from the get-go.

Whatever your belief, kids are remarkably astute at times, not yet having learned to take on baggage that is dumped on them or picked it up along the way.

That is why the statements and questions about God and their desire for God to have 'skin on' or be 'un-invisible' are on the money when considering the central point of Christmas. The oft-quoted and under-pondered phrase from the Bible, '...and the Word became flesh and dwelt among us and we beheld His glory, the glory of the One and only Son who came from the Father, full of grace and truth,' is so rich and pertinent at Christmas-tide.

The idea of combining 'spirit' and 'matter' was offensive and impossible to Greco-Roman culture. To Jewish, the notion that God had a 'Son' (in the fullest sense of that word) was both incomprehensible and blasphemous. Yet, Christmas is all about the event of the Incarnation in Jesus Christ and for the purpose of making God known in a way we would 'get' most comprehensibly. It is God truly and permanently taking in Humanity in order to redeem Humanity.

The kids have actually got what they wanted in Jesus Christ – more than they bargained for actually. Do we 'get' God in this way? What was it you wanted for Christmas again? Are you prepared to consciously and deliberately receive what (better whom) you have been given?

Richard Drury

For more information on Tasman Bible Church go to www.tasmanbiblechurch.org.nz

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Playcentre: Helping Raise Our Children

Playcentre is different from your standard playgroup. You're there to play WITH your children. It's easy at home to find all the chores that need to be done. At Playcentre though, you spend 2.5 hours focused on whatever your kids are interested in that moment – painting, sandpits, play dough, dress-ups, climbing, and carpentry – it's all available to them. The children really respond to that focused attention and the possibility of choosing whatever they want. As a bonus, the mess is contained to Playcentre!

There is a paid 'supervisor' (teacher) on session that always has fantastic activities lined up – 'swing painting' (where the children lie on the swing and paint on paper underneath them); rockets made from film canisters, vinegar and baking soda; baking scones with each child mixing their own scone.

There are generally half a dozen families at each session. The kids quickly get to know the other children, and the parents likewise. We also have dads and grandparents coming along.

Mapua Playcentre has been a prominent place for families in the Mapua community for over 60 years. We have a qualified supervisor on each session and we love having visitors so please feel welcome to

drop in at any time and find out what Kiwi families have been embracing for generations.

We offer a term of free sessions for first-time families and all children under two are free. Session times are Mondays and Fridays 9:30am – 12 noon during school terms. You can find us at 84 Aranui Road (behind the tennis courts by the scout den). Alternatively, please contact us with any questions you have either by phone: Kathryn on 021 253 4264, email: mapuaplaycentre@gmail.com or find us on Facebook.



Mapua Bowling Club

The Write Bias

On 2 November Club President Dave England welcomed a keen group of Mapua Bowling Club members to the start of the new season. The season Opening Day had been delayed a month due to green renovations. The members were delighted to have the green back in action.

The season will be busy from the start. Roll-ups are held at the club every Tuesday, Thursday and Saturday afternoons beginning at 1.15pm.

The club has entered two Mapua teams in the President's Cup, a Nelson Centre tournament series held on Saturday mornings. The club also has a team in both the men's and ladies' Centre 5 Interclub Nelson-wide competition. In addition, Mapua Bowling Club has fielded teams in a number of tournaments at other clubs. Mapua's first open tournament of the season will be the Kath O'Reilly Memorial 2-4-2 which will be held on Monday, 11 December.

Club championships will also begin in December. It will be a very busy month for Mapua bowlers!

Have you been looking for an evening activity to help unwind after work? Or maybe you are someone who prefers bowling in the cool of the evening. In either case Leisure Bowls might just be what you are looking for.

Leisure Bowls was previously known as League Bowls. These sessions are open to new and existing bowlers with both friendly and competitive play. There is no need to pre-book; just turn up on a Monday evening and give it a go. Play starts at 6pm. Flat-soled shoes are essential to protect the green, but there are plenty of sets of bowls to borrow at the club and the bar is always open. Cost for the whole season is only \$42.50 or you can pay \$5 weekly. Why not give it a try?

To close for the year, we wish you bowlers out there a wonderful and safe holiday season.

For information about bowling, coaching or booking the clubhouse and facilities please call the president, Dave England, on 03 540-2934.

Barbara Brown





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We welcome our new stylist, Chelsea Glover

Chelsea specialises in ladies' fashion cuts, colour - Ombre and Balayage - and special occasion hair ups. She was winner of Bridal Stylist of The Year 2016, and is very passionate about her work.

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PANZ

Well, it is officially okay to talk about Christmas now. Our group is now on a bit of a break over the holiday season to take time with family and friends. But wait ... we will be keeping up our creativity by doing our Christmas Challenge. What is that you say?

We select two pictures from a whole bunch that we have submitted and we work very hard to find the perfect ones to paint over the next two months. How simple is that? Well, not really, the object is to take the picture and transform it into something that doesn't actually look like the picture but includes some element of the picture.

This is really taking us out of our comfort zone and making us use our creative minds and you would be amazed at some of the ideas our members come up with. I was really challenged and was particularly impressed with the results the first time I was involved in this fun activity. All will be revealed when we return to our Tuesday morning group at the Mapua Community Hall on 13 February next year..

We will hold our annual exhibition in February so please reserve the date on your calendars. Our opening night will be on Friday, 23 February and the exhibition will run until Sunday, 25 February 2018. As always, we will have a wide variety of outstanding pastel paintings on display and all will be available for purchase. The exhibition will be held in the Mapua Hall. Watch for details as we get closer to the date.



Until next year, on behalf of all of the members of the Pastel Artists of New Zealand, Nelson Region we would like to wish you all a happy, safe, fun-filled and joyous Christmas and New Year as you celebrate the holidays with your family and friends.

For additional information please contact our Area Rep, Glenys Forbes at 03 540-3388 or by email gmforbes@ts.co.nz. You can visit our FACEBOOK page: PANZ Pastel Artists of New Zealand to see what some of our pastel artists are creating.

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Shed 4, Mapua Wharf

Christmas Pudding Removal

Sessions in the Mapua Hall

5 weeks pay-as-you-go classes start

Tues 26 Dec, end Fri 26 Jan.

All classes 55-ish minutes.

Ten-trip ticket for any class; ... \$80.00 (\$8.00 /session)

Five-trip ticket for any class; ... \$42.50 (\$8.50 /session)

Casual rate (pay per class); \$10.00

Casual double-header discount (two on the same day); \$17.00 (\$8.50 each)

Tickets expire on Jan 26th. (no transfer to Term 1 sorry.) Tickets are transferable between family members but not outside family.

Note early morning start. Get in, get it over with then get on with the holiday. 😊

Tuesdays 2.30 – 3.15pm Sit and Be Fit (gold coin)

Tuesdays 6pm – 6.55pm High Intensity Interval (Cardio/Strength)

Tuesdays 7.05pm – 7.55pm Pilates

Wednesday 8.30am – 9.25am Aerobics (old-fashioned, but quite fast)

Wednesday 9.30am – 10.20am Pilates

Fridays 8.30am – 9.25am High Intensity Interval (Cardio/Strength)

Fridays 9.30am – 10.20am Pilates

Saturdays 8.30am – 9.25am Strength session

Saturdays 9.30am – 10.20am Pilates

There will be two Saturdays Jan 6, and Jan 13.

Term 1 2018 will commence after Anniversary /Waitangi day holidays, Feb 13. **NOTE: NO CLASS Tues 2 Jan and Fri 19 Jan because of prior Hall bookings.**

Call Lynda 0272221491 for more details. Shoes needed for all sessions except Pilates. Bring a towel for the Pilates mat. All classes suitable for all ages/levels of fitness (choose your weights etc.)



Fire Brigade



Sep17- Nov 17 call-outs

Oct 16: Alarm activated Toru Street. Removed battery,

Oct 28: Fire at Kina. Sparks from a small fire got in to a tree and dropped into some vegetables/rubbish below. Put fire out with help of Motueka Rural.

Nov 8: Sea flooded Broadsea Avenue. Called to McKee Domain to assist camper. Back to Broadsea Avenue to pump out basement at 9am.

Nov 11: Alarm activation at Tasman Bay Christian School. Defective unit.

Nov 13: Kitchen (oil) fire, Aranui Road. Out on arrival, minor damage inside

Calls this year: 71.

Safety Tip – Kitchen oil fires. When heating/cooking with oil watch it all the time. The flash point of cooking oil is about 330C. (oil will burst into flame). The oil will start to smoke well before that, which means the oil is getting very hot.

If the oil catches alight never throw water on it as it will exploded into a fire ball and damage you and your house.

If you have an oil fire, never try to move the pot/frying pan. If you can turn the heat off. If possible cover pot/frying pan with its lid, a chopping board, a damp towel or something flat and larger than the pot/frying pan.

A fire blanket is a very good option.

A small fire extinguisher will work to. Don't use it too close to the fire. (Most extinguishers are designed to be used from 2 - 3 metres away.)

Leave until cool. If you remove the lid before the oil cools down it will reignite

If you are unable to put out the fire immediately, dial 111 and ask for fire. If fire has fire-balled always call Fire and Emergency by dialling 111

Watch YouTube video <https://www.youtube.com/watch?v=Hu65vLJIwLQ>

Visit fire and emergency NZ for more information.

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Under The Bonnet with Fred

Car of the Year 2017



After writing about some great cars this year I like to pick my Car of the Year with three cars deserving mention. Again I do tend to end up writing about sports cars and their dynamics of going fast or their slender, arousing body shapes which appeal to most men. I'm stuck with deciding between cool American or classy British, which has been an ongoing battle for status in New Zealand for years. While in India, despite it seeming unsophisticated to us, I was taken with a practical 4WD which I thought should be considered.



This American sports car has a name that won't go away for many years so Cushla and Ray's 2017 Ford Mustang convertible had all the colour and design to be different and to risk being different. Driving the car blew me away—how easy it was to drive. Acceleration was amazing with that nice growl from the exhaust which quietsens on cruising, to add a nice touch. Handling was excellent although I was too cautious to really test it. Driving around the Bluff corners it handled without a flinch. The car was a fun driving experience and again had a brand name that brings back some memories of great car chase movies.



Jaguar always rings in your mind in New Zealand with thoughts of classy and fast cars and Arnie's 2004 Jaguar XKR is all of that. Very good to look at with that nice retro look of its older brother the E-type, which always fascinated me as a child.

Thank you again Arnie for letting me drive your expensive Jag which had acceleration beyond belief uphill on the by-pass road where I had to keep checking the speedo to make sure I was not overdoing it. Handling and the computer-controlled suspension made the drive down the Bluff corners exciting. Interior is very British with the smell of leather upholstery and wood grain dash. Good driving vision, easy to drive and you felt you were driving a real sports car.

Travel is great as it broadens your experience about motoring. In India I came across the Mahindra Scorpion and despite not quite to being up to New Zealand expectations of a luxury 4WD it was good enough for me. The paint was clear-coated and there was plenty of chrome on bumpers and trim to catch the eye. Some had two-tone paint which is coming back in vogue again. Automatic or manual and some even had leather upholstery. All the Indian owners I spoke to were very proud to have the status of owning a Mahindra Scorpion. A nice practical vehicle, good to look at and I thought it was all right.

In this car I could imagine myself driving down the streets of San Francisco as in the Steve McQueen movie *Bullet* with all that buzz, excitement and danger. The Car of the Year is Cushla and Ray's Ford Mustang for one simple reason—it was fun!

Fred Cassin



'You know, somebody actually complimented me on my driving today. They left a little note on the windscreen. It said, 'Parking Fine.' So that was nice.'

Tommy Cooper

Wai Festival Highlights Value of Water

By Mia Dryden, a Year 5 student

Term 3 and the first five weeks of Term 4 were used to plan and create things for the Wai (Water) Festival held on 17 November at the Mapua Wharf amphitheatre.

As part of our Kaitiakitanga studies, Room Ngaio focused on water. They discovered that there wasn't much drinkable water in the world and, because the population is increasing very quickly, it won't be long until there isn't enough to go around. This got them thinking—does everyone know that there is not a lot of drinkable water? People need to know how precious water is, how little there is and how we need to take care of it. We need to appreciate how lucky we are to have plenty of water daily.

Ngaio got Rimu and Maire students together and taught them about Earth's water. Everyone then decided to get together and work on teaching the rest of the school, parents and people in the community how precious water is. It took a long time to get everything ready but finally all activities were set to go.

The Wai Festival—the day that the whole Senior Learning Team had been working and waiting for—arrived. It was a beautiful day to be down at the wharf sharing our learning and celebrating that we are lucky to live in a place where water is available at the turn of a tap.

The festival opened with Jaeli, Cordelle and Asha performing the two Kapa Haka waiata (songs) they had spent a lot of time practicing, *Toia Mai* and *Mapua E*. Most of the Senior Learning Team students joined with them so that the waiata was louder and stronger. Robbie then came forward and invited Tim King, the Deputy Mayor, and the other guests to follow him to the Wai Festival performance and display area. Everyone walked up the path and through the archway that William and Oliver had made. It looked great with the bunting that Esther Cameron had helped students to make. The taniwha the students had drawn after being inspired by the carvings at the Riuwaka Resurgence looked great on the arch too.

Once everyone was seated they were amazed by the children's performance of the Tangaroa dance and movement sequence, choreographed by Honor Stephenson and Jo Randall. It was based on the story of Tangaroa (God of the Sea). It involved rakau (Maori

dancing sticks), movement, haka and actions based around the ocean. The female actors wore shiny blue and silver capes, as did Tangaroa. Ruma Maire created spectacular masks for the actors to wear. These were inspired by the shapes of the sea and things in it.

After the performance, Robbie came forward and gave a speech about water and why we need to take care of it. After this, people were able to walk around the information kiosks and find out what the students had learnt and created. People loved being able to use the painted rocks to create poems, writing messages and pledges, carrying buckets of water on their heads and discussing the different topics with the students.



Bryn Thurlow with his group's water cycle sculpture

At the end of the day all the students felt happy and proud of the effort they had put in, their final products and the people's comments about what they had learnt.

Hopefully we have made a difference to the way people think about water and how they use it so that there is plenty to go around in the future.

wai festival

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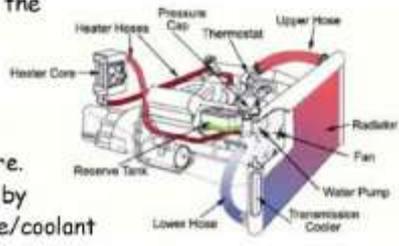
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Cooling System Function & Maintenance

An engine's lifespan is very dependent on a car's cooling system. When a car overheats the resulting damage is often severe enough to require an engine overhaul. It is important to make sure the cooling system is always in good working order. Taking a few preventative measures may significantly increase the life of an engine.

The main function of the cooling system is to carry heat away from the engine to maintain the desired operating temperature. This is accomplished by circulating antifreeze/coolant throughout the engine. The heat generated is transferred to the antifreeze/coolant and carried to the radiator to be cooled.



Modern vehicles operate in a wide variety of atmospheric temperatures, from well below freezing to well over 37°C. The fluid used to cool the engine must have a very low freezing point, a high boiling point, and it must be able to transfer heat.

Because water holds heat, freezes and develops rust readily, it is very important an adequate amount of antifreeze is within the cooling system to reduce the possibility of the engine overheating or freezing. Antifreeze also contains additives to prevent rust and corrosion.

The temperature of the coolant can sometimes reach 121-135°C, even with antifreeze added these temperatures would boil coolant. To prevent this the cooling system is pressurised to around 14-15psi, effectively raising the boiling point by approximately 8.3°C.

Preventative maintenance includes regularly checking:

1. Radiator condition
2. Coolant/antifreeze condition
3. Coolant leaks
4. Coolant hoses condition
5. Water pump drive belt condition
6. Cooling fan operation
7. Pressure cap condition
8. Thermostat operation
9. Coolant reservoir level



Dirty Radiator core | Clean Radiator Core

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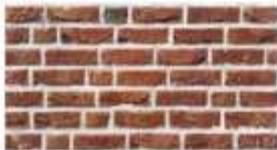
It's fair to say that winter now feels like a distant memory! I hope you are all enjoying getting out and about in our beautiful region and are enjoying all the summer has to offer!

Make sure that you head on down to the Rimu bar on the 14th of December from 5-7pm for our Christmas celebrations! The time to eat, drink and be Merry is upon us!



*Merry Christmas everyone,
Enjoy your holidays and stay safe.*

Mel Stringer—Administrator MDBA



The Masonry Company

Anyone who has lived in Mapua for a while will know that Guy Mansfield of The Masonry Company has been building in brick and stone in the area for quite some time.

Specialising in the traditional trades of brick and block laying, Guy is also skilled in stone work and solid plaster. From complete masonry construction for homes and structures to feature pieces and structural landscaping, The Masonry Company has been servicing this area with quality masonry services since 2001.

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Kids Collective—Mapua

Choosing the best Early Childhood Service for your child and family is one of the most important decisions that you will make as a parent.

It is essential that you ensure you are making the very best choice for your child.

At Kids Collective we believe children develop and learn best when they and their families are happy to be here and feel a sense of belonging.

We are licensed by the Ministry of Education and provide quality childcare and education for children.

Our Centres' uniqueness is reflected in the home-like environments we provide.

We ensure children are treated as individuals with individual needs. All children are listened to and treated with care, respect and fairness in partnership with the ideals and values of families and whanau.

At Kids Collective we aim to promote the learning and development of all children by providing a planned program of play based learning experiences.

We have a strong focus on promoting the development of early literacy and numeracy skills and knowledge.

A range of equipment and resources are provided both indoors and outdoors and children are encouraged to make choices about where, when and with whom they play.

Children are invited to participate in activities and to share their ideas, passions and interests with others.

We look forward to meeting you soon.
The Kids Collective Team

86 Aranui Road, Mapua
03 540 3330
kcmmapua@xtra.co.nz



www.mapua.co.nz

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Noticeboard

Art Walk (thro Motueka Arts Council) 2 Dec, 10am - 4pm Trewavas Street, Motueka. Approx 24 Artists work displayed, and for sale... Rain or Shine.

Room for rent at Ora Centre, 69 Aranui Road, Mapua. Please contact 021 222 1423

Motueka Lioness **Book-a-rama** between Xmas & New Year at Huia Rugby Club Rooms, Motueka. Looking for donations of good quality books, 2017 magazines, puzzles and DVDs. Contact Lynn 03 528-9217 or Joan 03 528-7392 for collection or delivery. All proceeds returned to local Community.

doTERRA Essential Oil Talk & Sharing at Mapua Community Hall. An open and fun forum for learning effective health tips with potent remedies for an array of ailments! FREE Giveaways. Thurs 1 Feb 6pm - 8pm. Enquiries Vanessa: 027 6244 756

Fair Exchange: A small group meets at Appleshed restaurant 9am 2nd & 4th Wednesdays to exchange home grown and home-made produce & goods. We welcome everyone! It's the sharing that counts. Info: Judith Holmes 021 072 8924 / 544-0890.

Ruby Coast Newcomers Social Group: meet new people, make new friends. Coffee 10am last Fridays at Tasman Store & occasional social events. Just turn up. Vivien/Richard 526-6707, vpeters @xtra.co.nz

Motueka SeniorNet. Technology for mature adults. Monthly Members' meetings with guest speakers. Help sessions twice monthly. Courses & workshops change each term. Special interest groups meet regularly. De-mystify technology in a fun and friendly forum. Clubrooms 42 Pah St Motueka. More info: Seniorsnet motueka.org.nz, Neighbourly or call Annie 540-3301.

Mapua Art Group meets Bill Marris Room Mapua Hall Thursday mornings, 9-noon. Like-minded artists get together to paint, draw, help each other in a social environment. All levels & media welcome. \$5 /session includes morning tea. Tables, chairs & easels provided. Cushla Moorhead 03 528-6548.

Java Hut Knit Group: 10am Tuesdays at Java Hut. Bring your knitting or crochet. Debbi 027 327 4055

Yuan Gong: Improve your health and life by daily Yuan Gong practise. Info: Marianne 0220 828 559

Mapua Friendship Club meets twice a month, 3rd Thursdays & last Fridays at Mapua Hall for indoor bowls and bring-a-plate afternoon tea. New members enthusiastically welcomed, no prior bowling experience needed - non-competitive, lots of laughs. \$3 door fee, 20¢ raffle. Contact: Val 540-3685.

MDCA: Mapua & Districts Community Association meets Feb-Dec, second Monday of each month, 7pm Mapua Hall; contact: info@ourmapua.org

Taoist Tai Chi Beginning class Tuesdays 1- 2.30pm. Continuing class Wednesdays 12.30 - 2.30pm. All welcome. Enquiries 545-8375

Mapua Boat Club nights Thursdays 5.30-7pm at the Club rooms, Mapua Wharf. Visitors and guests welcome. For more info: mapuabcsecretary@gmail.com

Mapua Social Cycling Group: "Wheels 2 Meals". Approx 30 km ride, coffee break halfway, no racing! Depart Mapua Wharf each fine Thursday @ 9:30 am. Just

turn up with your bike, HiVis top & coffee money, or email wheels2meals@gmail.com

Mapua Fellowship Group: (formerly Probus Club). Monthly meetings, Mapua Hall, first Fridays 1.30pm. A social group with interesting speakers and a monthly social lunch at venues around Nelson Tasman. Contact: Club Pres: John Sharman, 540-3642.

Ruby Coast Walking Group meets 9.30am Wednesdays outside Tasman Store. Walk ~1½ hrs, then coffee & muffin back at the Store. All welcome. Just turn up. Fiona 526-6840, fiona.oliver @xtra.co.nz

Kidz 'n' Koffee playgroup: Wednesdays 10-noon, Hills Community Church, Aranui Rd (during term time). All parents & carers welcome, we cater for 0-6 yrs. \$2 don/family. Make some new friends. Info: Esther 540-2177.

Spinners, Knitters, Weavers – Creative Fibre Group, Mapua Hall, 2nd Tuesdays 10am. All welcome.

Mapua Community Youth club. Year 9 -13 youth. 6.30-8.30 most Fridays at Mapua Hall. Contact: Andy Price 540 3316, Marv Edwards 027 312 6435. A community-based youth project for Mapua and district, funded and coordinated by Hills Community Church.

Daytime Book Group: Meets first Tuesdays 9.45am. New members welcome. Anne 540-3934

Toy Library: extensive selection of toys, puzzles & videos for children 0-5yrs. Mapua Hall every 1st & 3rd Tuesday, 10-11.30am & 6.30-7.30pm. Phone Anja, 544-8733, about membership or casual hire.

Coastal Garden Group meets 1pm first Thursdays, Tasman Bible Hall (opp. Jesters). Men and women most welcome to share their love of gardening. Guest Speakers, Workshops, Garden Visits. Ph 03 528 5405

Sing Your Lungs Out! (SYLO) Free community singing group for anyone with respiratory issues, followed by morning tea. Singing improves your lung health! 10am every Monday, Tokomaru Rooms, Te Awhina Marae, Pah Street, Motueka. Pip 0274 282 693

Mapua Craft Group meet Fridays 10-noon, supper room, Hills Community Church. Simple craft work including: paper craft & card making, sewing, knitting, small upcycling projects. Occasional guest speakers, demos & outings. A social, a cuppa, some easy craft along the way. \$2 for room rent, koha for materials. Just come along.

Women's Recreation Group - meets outside Mapua Mall Thursdays. Leaves 9.15am for 1½hr walk. Route varies. Join us whenever you can. Some members may cycle. Info Lynley 540-2292.

Ruby Coast Run Club meets 9am Mondays at Mapua School parking lot. Info: Debbi 027 327 4055.

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Tasman Golf Club welcome new golfers to Kina Cliffs for local golf experience at realistic cost, the best in Nelson. Coaching available. Come join us, we can help you learn the game! Info: Gary 540 -885.